FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154155 **Type of Permit:** FILMING **Release Date:** 07/23/2019

Production Company CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Insured Company Name CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Contact Phone No. 1 (323) 960 3410
Contact Phone No. 2
Fax
Address 5254 MELROSE AVE, SUITE 307-D
LOS ANGELES, California 90038

Production Title WWK EP 108

Type of Production TV Drama

Producer Mark Grossan

Director Lucy Liu

1st AD Patrick Richmond

Production Manager Mark Glick

FilmL.A. Coordinator Melissa Levine

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone Office - 818-655-3440

Location Assistant Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Posting Max	$759.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$3,564.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $6,363.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00154155	**Location Manager**	Mike Dunitz
Production Company	CBS TV STUDIOS A DIVISION OF C...	Primary Phone	Mobile - 818-493-9416
Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Location Address 4532 Willow Brook Ave, Los Angeles, CA, 90029

Location Type Apartment Building

Prep Dates 7/22/2019 - 7/23/2019 07:00 - 19:00 2 days

Film Dates 7/24/2019 - 7/24/2019 06:00 - 22:00 1 day

Strike Dates 7/25/2019 - 7/25/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

154155_FULL_WILLOW BROOK_VERMONT_MADISON_ES_VERMONT_ Layout1 (1).pdf
Mike Dunitz, CBS TV Studios a division of cbs studios inc 7-3-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	6

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Summary Information — Location

Permit Number F00154155
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title WWK EP 108

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone Office - 818-655-3440

Cast/Crew	80	Crew	75
vehicles		Extras	20
Cube Trucks	4	LA City UFSO assigned	45515
Generator	1	Off-Duty/Retired LAPD Officer(s)	2
Modular Units	1		
Picture vehicles	15		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; interior and exterior walk and talk; 15 1960s period cars;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A6

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND CREW PARKING -OWENS

Coordinator Note UFSO REQUIRED
7/24, 0600-2200

Parking

Base Camp 4111 Marathon St, Location Type : Los Angeles, CA, Other Location 90029

Crew Parking 4111 Marathon St, Location Type : Los Angeles, CA, Other Location 90029

Parking Notes
Crew parking and base camp on 7/24, 0300-2359

Posting "No Parking" signs B/S WILLOW BROOK AVE, N VERMONT AVE - MADISON AVE
W/S MADISON AVE, WILLOW BROOK AVE - 300' NORTH & 300' SOUTH

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Summary Information — Location

Permit Number F00154155
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title WWK EP 108

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone Office - 818-655-3440

E/S VERMONT AVE, WILLOW BROOK AVE - SANTA MONICA BLVD
S/S WILLOW BROOK AVE, MADISON AVE - VIRGIL AVE

Approximate Footage more than 1800 **Log Number** 248266

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs B/S WILLOW BROOK AVE, 4532 WILLOW BROOK AVE - 200' EAST & 200' WEST
E/S VERMONT AVE, WILLOW BROOK AVE - 150' SOUTH

Approximate Footage 601 - 900 **Log Number** 248271

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S WILLOW BROOK AVE, VERMONT AVE - 300' EAST
E/S VERMONT AVE, WILLOW BROOK AVE - 150' SOUTH

Approximate Footage 301 - 600 **Log Number** 248274

Date(s) 7/25/2019 to 7/25/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S WILLOWBROOK AVE, N VERMONT AVE - N MADISON AVE

Approximate Footage 601 - 900 **Log Number** 248275

Date(s) 7/22/2019 to 7/22/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S MARATHON ST, 4120 MARATHON ST - WEST 100' (BASE CAMP)

Approximate Footage 0 - 300 **Log Number** 248277

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF WILLOWBROOK AVE, VERMONT AVE - MADISON AVE

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00154155	**Location Manager**	Mike Dunitz
Production Company	CBS TV STUDIOS A DIVISION OF C...	Primary Phone	Mobile - 818-493-9416
Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S CURB LANE VERMONT AVE, WILLOW BROOK AVE - SANTA MONICA BLVD

Approximate Footage 0 - 300

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S CURB LANE VERMONT AVE, LOCKWOOD AVE - WILLOW BROOK AVE

Approximate Footage 0 - 300

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 06:00 to 16:00

Lane / Full Closure E/S CURB LANE VERMONT AVE, LOCKWOOD AVE - WILLOW BROOK AVE

Approximate Footage 0 - 300

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 19:00 to 22:00

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Summary Information — Location

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Production Company	CBS TV STUDIOS A DIVISION OF C...	Primary Phone	Mobile - 818-493-9416
Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Location Address	480 Riverside Dr, Los Angeles, CA 91506
Location Name	EQUESTRIAN CENTER
Location Type	Business
Prep Dates	7/24/2019 - 7/24/2019 07:00 - 19:00 1 day
Film Dates	7/25/2019 - 7/26/2019 12:00 - 03:00 1 day
Strike Dates	7/26/2019 - 7/26/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	66022 - EQUESTRIAN CENTER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	15
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	75
LA City UFSO assigned	45515
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company	CBS TV STUDIOS A DIVISION OF C...	Primary Phone	Mobile - 818-493-9416
Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; PFO res 66022; Additional prep 7/25, 0700-1200;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Location Address Los Feliz Blvd, 5 Fwy, 2 Fwy/Alvarado St, Western Ave, Olympic Blvd inclusive, Los Angeles, CA, 90029

Location Type Grid

Film Dates 7/24/2019 - 7/24/2019 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

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Production Company	CBS TV STUDIOS A DIVISION OF C...	Primary Phone	Mobile - 818-493-9416
Insured Company	CBS TV STUDIOS A DIVISION OF C...	Secondary Phone	Office - 818-655-3440
Production Title	WWK EP 108		

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp 4111 Marathon St, Los Angeles, CA, 90029
Location Type : Other Location

Crew Parking 4111 Marathon St, Los Angeles, CA, 90029
Location Type : Other Location

Parking Notes
Crew parking and base camp on 7/24, 0300-2359

NOT A PERMIT

Permit #F00154155

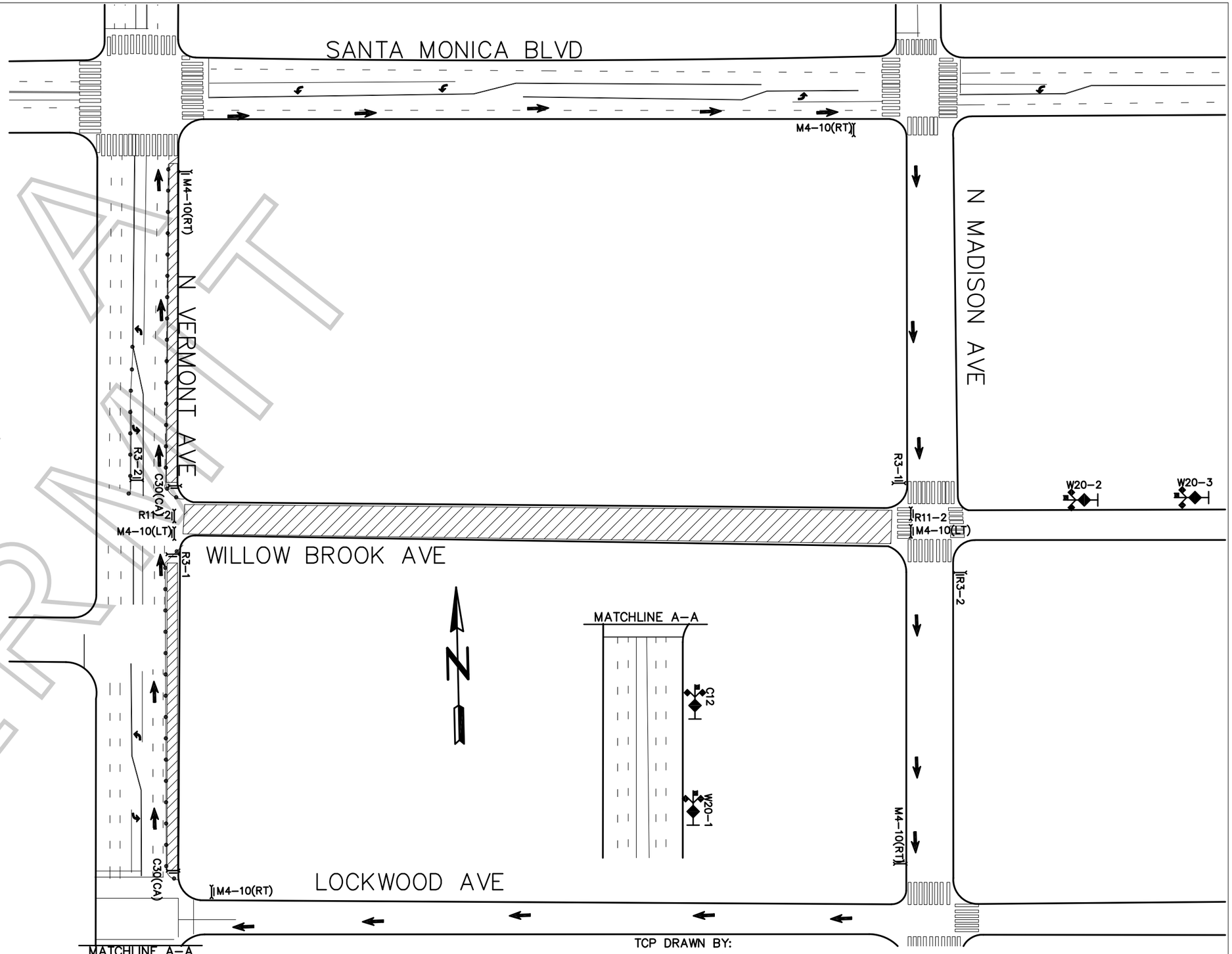
FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-154155

CLOSURE INFO:
FULL CLOSURE OF WILLOW BROOK AVE
FROM VERMONT AVE-MADISON AVE

E/S CURB LANE OF VERMONT AVE
FROM WILLOW BROOK AVE-SANTA MONICA BLVD
7/24, 0600-2200

E/S CURB LANE OF VERMONT AVE
FROM WILLOW BROOK AVE-LOCKWOOD AVE
7/24, 0600-1600 & 1900-2200

CBS
"WWK"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

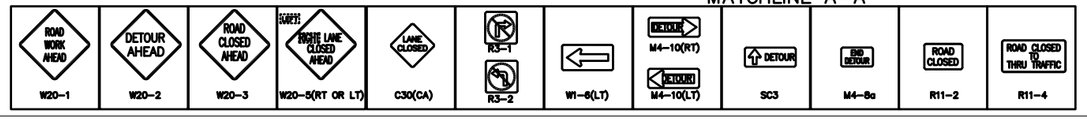


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-3-19

Representative's Signature

Michael Dunitz

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

4024 Radford Ave

Studio City, CA 91604

Principal's Mailing Address (Please Print)

818-655-3440

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

Permit #F00154155

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Griffith Park - LA Equestrian Center

- Ok to PREP on 07/24/19 from 7 am-7 pm (see plot plan).
- Ok to PREP the Polo Room banquet area and Valet setup (see plot plan).
- Additional PREP will be on 07/25/19 from 7am-12pm (see plot plan).
- Ok to FILM on 07/25/19 from 12pm-3am (see plot plan).
- Ok to HAVE cameras, crossovers, carts, cables, signs, generator, lights, condor, and a scissor lift (see plot plan).
- Ok to CATER in the interior building (see plot plan).
- Ok to PARK in the Hunt Field parking lot (see plot plan).
- ALL generators and MUST be placed on plywood or concrete base.
- Ok to WRAP on 07/26/18 from 7am-7pm.
- Guidelines may change at any time by the LA Equestrian Center Staff.
- Company MUST leave location in better condition, as if they were never there.
- ALL self-generated trash must be picked up by company, no exceptions.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- NOT APPROVED TO HAVE PROPANE HEATERS WITHOUT PRIOR APPROVAL FROM L.A.F.D.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.

NOT A PERMIT

- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154155
CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC - WWK EP 108
GRIFFITH PARK - LA EQUESTRIAN CENTER

NOT A PERMIT